

English Curriculum Overview

We aim to nurture creative and critical thinkers who are capable of both understanding the world around them judiciously, and of responding to it creatively with effective expression and communication.

AIMS AND INTENT

Aims:

- To encourage curiosity and intellectual rigour
- To develop high levels of literacy and writing competency
- To provide opportunities for personal development through study
- To provide students the skills to engage with literary culture and the written word
- To produce excellent communicators; both oral and written
- To provide students the opportunities to explore both themselves and the world around them, through the study of literature
- To foster a love of reading.

Intent:

- To provide a curriculum which is broad, rich, inclusive and challenging.
- To deliver curricula which allow a helical development of crucial communicative and comprehensive skills (reading, writing, speaking and listening).
- To deliver curricula that builds upon prior understanding and knowledge to create an interleaving schema of understanding over time.

KS3 English Curriculum

	Year 7	Year 8	Year 9
Autumn Term 1	READING Literature Through Time: Beowulf	READING Novel Lord of the Flies	READING World Literature The Crucible
Autumn Term 2	WRITING Prose/Novella A Christmas Carol	WRITING Short Stories Captivating Openings	WRITING Prose Gothic writing
Spring Term 1	S&L Mythologies: Dystopia and Utopias	SPEAKING AND LISTENING Rhetoric and debate	SPEAKING AND LISTENING Poetry of Identity (GCSE comparison)
Spring Term 2	READING Shakespeare Much Ado About Nothing	READING Shakespeare Julius Caesar	READING Shakespeare Othello
Summer Term 1	WRITING Prose Animal Farm	WRITING Poetry Poetry of Conflict	WRITING The Ruby In The Smoke
Summer Term 2	SPEAKING AND LISTENING Tales of Adventure (Non-Fict)	SPEAKING AND LISTENING Focus texts tbc	SPEAKING AND LISTENING Focus texts tbc/ Careers links

KS4 English Curriculum

	Year 10	Year 11
Autumn Term 1	AQA Language Paper 1 Section A and B The unit will focus on: - exploring creative reading and writing - reading extracts from literature fiction texts to consider how writers use narrative and descriptive techniques - writing creative text, to demonstrate narrative and descriptive skills	AQA Literature Paper 2: Macbeth <i>literal and inferential comprehension:</i> <i>critical reading</i> <i>evaluation of a writer's choice of vocabulary, grammatical and structural features</i>
Autumn Term 2	AQA Literature Paper 2: An Inspector Calls <i>literal and inferential comprehension:</i> <i>critical reading</i> <i>evaluation of a writer's choice of vocabulary, grammatical and structural features</i>	Revision: AQA Language Paper 2 Section A and B
Spring Term 1	AQA Literature Paper 2: Poetry Anthology, Power and Conflict Poems covered listed here: https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/	Revision: English Literature Paper 1 Sections B: Jekyll and Hyde Mocks: AQA English Language Paper 2 and AQA English Literature Paper 1
Spring Term 2	AQA Literature Paper 2: Poetry Anthology, Power and Conflict (cont.) Poems covered listed here: https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/ (2 weeks) AQA Literature Paper 2: Unseen Poetry - one fortnightly lesson after this. AQA Literature Paper 1: Jekyll and Hyde (2 weeks)	Revision AQA Language Paper 2: Writers' Viewpoints and Perspectives Revision AQA English Literature Paper 1: An Inspector Calls, Poetry Anthology and Unseen Poetry
Summer Term 1	AQA Literature Paper 1: Jekyll and Hyde	Personalised, comprehensive revision schedule for all GCSE English Literature and English Language components.
Summer Term 2	AQA Language Paper 2: Writers' Viewpoints and Perspectives Spoken Language (NEA)	

KS5 English Curriculum

	Year 12	Year 13
Autumn Term 1	Component 1 Shakespeare, Drama and Poetry: Henrik Ibsen, 'A Doll's House' Component 2: Unseen Gothic- Genre Synopsis	Component 1 Shakespeare, Drama and Poetry: Hamlet NEA Comparative: Ariel and Who's Afraid of Virginia Woolf
Autumn Term 2	Component 1 Shakespeare, Drama and Poetry: John Milton- 'Paradise Lost Books 9 and 10' Component 2, Comparative Contextual Study: Angela Carter- 'The Bloody Chamber'	Component 1 Shakespeare, Drama and Poetry: Hamlet NEA Comparative: Ariel and Who's Afraid of Virginia Woolf
Spring Term 1	Component 1 Shakespeare, Drama and Poetry: John Milton- 'Paradise Lost Books 9 and 10' Component 2, Comparative Contextual Study Bram Stoker- 'Dracula'	Component 2: Unseen Gothic- Genre Synopsis: Unseen Gothic Review Critical and Contextual Perspectives
Spring Term 2	Component 2, Comparative Contextual Study Dracula NEA Short Piece- Cormac MacCarthy 'The Road'	Component 1 Shakespeare, Drama and Poetry: A Doll's House and Paradise Lost Review Component 2, Comparative Contextual Study: Dracula and Bloody Chamber Review
Summer Term 1	NEA Long Piece- Edward Albee 'Who's Afraid of Virginia Woolf?' NEA Short Piece- The Road	Revision and Exam Skills
Summer Term 2	Review and Exam Skills	