

## Music Curriculum Overview

*From KS3 to KS5, the Music Curriculum is supported by a range of co-curricular activities and events. There is a wealth of performance opportunities for students in all musical styles and contexts.*

### **KS3 Music:** *'Developing enthusiasm and interest in music as an expressive art form; finding your inner musician'*

In KS3, we encourage students to find their musical voice; whether this be as an instrumentalist, as a singer or both. Focus is on developing key skills of performance, analysis and composition supported by a rigorous academic understanding of music theory. All students are encouraged to participate in the wider music curriculum.

- In Year 7 students focus on singing and basic keyboard skills, alongside notation and composition skills.
- In Year 8 students develop their analytical, performing and composing skills through study of outstanding musical works.
- In Year 9 students become more independent composers and performers. Their analytical skills are honed in GCSE style set works.

### **KS4 Music:** *'Applying musical skills; developing musicianship'*

In KS4, students have chosen to study Music for GCSE, so the course aims to hone their musicianship skills alongside their existing musical passions and interests. The GCSE music is split into three components (performing, composing and appraising) and the curriculum is designed to integrate all three skills. Students are encouraged to participate in a range of co-curricular musical activities to extend their performance skills. Compositions are developed through appraisal of existing works and application of established techniques. To prepare for the written exam, student's study Set Works from a range of musical styles and genres. Students are encouraged to listen to wider works and discuss in class.

### **KS5 Music:** *'Refining a musical skill; flourishing as a musician'*

By KS5, students will have a natural passion and musical experiences which we aim to develop throughout the course. Just like at KS4, students need to study three components (performing, composing and appraising). Students prepare throughout the course for a final examined recital by engaging in music department co-curricular activities and events. As composers, students develop and polish their practice by studying and emulating the styles of accomplished classical composers as well as stretching their creativity through a free composition project. Students are exposed to a wider variety of music than before, exploring more experimental styles and attending inspiring concerts. Musicians in KS5 have the opportunity to participate in a wide array of co-curricular opportunities with many students participating in professional projects before they pursue wider education.

## KS3 Music Curriculum

Assess	Year 7	Year 8	Year 9
<b>Autumn Term 1</b>	Singing	Folk Music	The Blues <i>Set Work Study: Davis</i>
<b>Autumn Term 2</b>	Building Blocks Theory	Mighty River <i>Set Work Study: Wallen</i>	The Blues <i>Set Work Study: Davis</i>
<b>Spring Term 1</b>	Connect It <i>Set Work Study: Meredith</i>	Musicals <i>Yr 8 Showcase</i>	Minimalism <i>Set Work Study: Reich</i> <i>Yr 9 Showcase</i>
<b>Spring Term 2</b>	Yr 7 Cantata <i>Performing Showcase</i>	Symphony <i>Set Work Study: Mozart</i>	EDM
<b>Summer Term 1</b>	Programme Music <i>Set Work Study: Chopin</i>	Film Music	Britpop <i>Songwriting</i>
<b>Summer Term 2</b>	Class Concert <i>Ensemble Skills</i>	Class Concert <i>Ensemble Skills</i>	Battle of the Bands EDM

## KS4 Music Curriculum

	Year 10	Year 11
<b>Autumn Term 1</b>	Purcell: Music for a while Queen: Killer Queen Introduction to composition: <i>Theme &amp; Variation</i>	Solo Performing Composition Set Brief
<b>Autumn Term 2</b>	Schwartz: Defying Gravity Esperanza: Samba Em Preludio Introduction to composition: <i>Theme &amp; Variation</i> Solo Performing	Ensemble Performing Composition Set Brief
<b>Spring Term 1</b>	Beethoven: Pathetique Afro Celt: Release Composition: Songs Solo Performing	Compositions 1 & 2 Revision
<b>Spring Term 2</b>	Bach: Brandenburg Williams: Star Wars Composition: Songs Ensemble Performing	Compositions 1 & 2 Revision
<b>Summer Term 1</b>	Solo & Ensemble Performing Composition 1	Revision
<b>Summer Term 2</b>	End of Year Exam Solo & Ensemble Performing Composition 1	

## KS5 Music Curriculum

	Year 12			Year 13		
	Paper 1 Performing	Paper 2 Composing	Paper 3 Appraising	Paper 1 Performing	Paper 2 Composing	Paper 3 Appraising
<b>Autumn Term 1</b>	Solo Performing	Introduction to composition techniques (Bach Chorale)	Bach: Ein Feste Burg Elfman: Batman Returns	Solo Performing	Composition techniques Individual composition	Stravinsky: Rite of Spring Vaughan Williams: On Wenlock Edge
<b>Autumn Term 2</b>	Solo Performing	Introduction to composition techniques	Debussy: Estampes Schumann: Piano Trio	Solo Performing	Composition techniques Individual composition	Hermann: Psycho Berlioz: Symphonie Fantastique
<b>Spring Term 1</b>	Solo Performing	Composition techniques Individual composition	Debussy: Estampes Schumann: Piano Trio	Solo Performing	Composition techniques Individual composition	Beatles: Revolver Revision
<b>Spring Term 2</b>	Solo Performing	Composition techniques Individual composition	Bush: Hounds of love Saariaho: Petals	Solo Performing	Composition techniques Individual composition	Revision
<b>Summer Term 1</b>	Solo Performing	Composition techniques Individual composition	Revision Pine: Back in the day	Solo Performing	Composition techniques Individual composition	Revision
<b>Summer Term 2</b>	Solo Performing	Composition techniques Individual composition	Pine: Back in the day Shankar: Breathing under water	Solo Performing	Composition techniques Individual composition	

