



## English Curriculum Overview

We aim to nurture creative and critical thinkers who are capable of both understanding the world around them judiciously, and of responding to it creatively with effective expression and communication.

### **AIMS AND INTENT**

#### Aims:

- To encourage curiosity and intellectual rigour
- To develop high levels of literacy and writing competency
- To provide opportunities for personal development through study
- To provide students the skills to engage with literary culture and the written word
- To produce excellent communicators; both oral and written
- To provide students the opportunities to explore both themselves and the world around them, through the study of literature
- To foster a love of reading.

#### Intent:

- To provide a curriculum which is broad, rich, inclusive and challenging.
- To deliver curricula which allow a helical development of crucial communicative and comprehensive skills (reading, writing, speaking and listening).
- To deliver curricula that builds upon prior understanding and knowledge to create an interleaving schema of understanding over time.

## KS3 English Curriculum (indicative units- these are the units provided)

	Year 7	Year 8	Year 9
<b>Autumn Term 1</b>	WRITING and S&L Poetry Poetry in Motion: From Past to Pen	READING Short Stories Captivating Openings	READING World Literature The Crucible
<b>Autumn Term 2</b>	READING Prose/Novella A Christmas Carol (New text being reviewed)	READING Novel Lord of the Flies	WRITING Prose Gothic writing
<b>Spring Term 1</b>	READING Shakespeare Much Ado About Nothing	WRITING and S&L Non- Fiction Rhetoric	READING and S&L Novel Of Mice and Men
<b>Spring Term 2</b>	WRITING Mythologies: Dystopia and Utopias Descriptive Writing	READING Shakespeare Julius Caesar	READING Shakespeare Romeo and Juliet
<b>Summer Term 1</b>	READING Language Non-Fiction Articles	WRITING and S&L Poetry Poetry in Motion: From Past to Pen	READING English Language Comparing Language texts
<b>Summer Term 2</b>	WRITING The Evolution of English: Language, Identity and Power History of English	WRITING Gothic: Monsters and Mystery Narrative Writing	READING Comparative Poetry

# KS4 English Curriculum

	Year 10	Year 11
<b>Autumn Term 1</b>	<p><b>AQA Language Paper 1</b> Section A and B</p> <p>The unit will focus on:</p> <ul style="list-style-type: none"> <li>exploring creative reading and writing</li> <li>reading extracts from literature fiction texts to consider how writers use narrative and descriptive techniques</li> <li>writing creative text, to demonstrate narrative and descriptive skills</li> </ul>	<p><b>AQA Literature Paper 2: Macbeth</b></p> <ul style="list-style-type: none"> <li><i>literal and inferential comprehension:</i></li> <li><i>critical reading</i></li> <li><i>evaluation of a writer's choice of vocabulary, grammatical and structural features</i></li> </ul>
<b>Autumn Term 2</b>	<p><b>AQA Literature Paper 2: An Inspector Calls</b></p> <ul style="list-style-type: none"> <li><i>literal and inferential comprehension:</i></li> <li><i>critical reading</i></li> <li><i>evaluation of a writer's choice of vocabulary, grammatical and structural features</i></li> </ul>	Revision: <b>AQA Language Paper 1</b> Section A and B
<b>Spring Term 1</b>	<p><b>AQA Literature Paper 2: Poetry Anthology, Power and Conflict</b></p> <p>Poems covered listed here:  <a href="https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/">https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/</a></p>	Revision: English Literature Paper 1 Sections B: Jekyll and Hyde Mocks: <b>AQA English Language Paper 2 and AQA English Literature Paper 1</b>
<b>Spring Term 2</b>	<p><b>AQA Literature Paper 2: Poetry Anthology, Power and Conflict</b></p> <p>Poems covered listed here:  <a href="https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/">https://tutor-in.co.uk/aqa-power-and-conflict-poetry-gcse-english/</a>  <b>(2 weeks)</b></p> <p><b>AQA Literature Paper 2: Unseen Poetry</b> - one fortnightly lesson after this.  <b>AQA Literature Paper 1: Jekyll and Hyde (2 weeks)</b></p>	Revision AQA Language Paper 2: Writers' Viewpoints and Perspectives Revision AQA English Literature Paper 1: An Inspector Calls, Poetry Anthology and Unseen Poetry
<b>Summer Term 1</b>	<b>AQA Literature Paper 1: Jekyll and Hyde</b>	Personalised, comprehensive revision schedule for all GCSE English Literature and English Language components.
<b>Summer Term 2</b>	<p><b>AQA Language Paper 2: Writers' Viewpoints and Perspectives</b></p> <p><b>Spoken Language (NEA)</b></p>	

## KS5 English Curriculum

	Year 12	Year 13
<b>Autumn Term 1</b>	Component 1 Shakespeare, Drama and Poetry: Henrik Ibsen, 'A Doll's House'  Component 2: Unseen Gothic- Genre Synopsis	Component 1 Shakespeare, Drama and Poetry: Hamlet  NEA Comparative: Ariel and Who's Afraid of Virginia Wolfe
<b>Autumn Term 2</b>	Component 1 Shakespeare, Drama and Poetry: John Milton- 'Paradise Lost Books 9 and 10'  Component 2, Comparative Contextual Study: Angela Carter- 'The Bloody Chamber'	Component 1 Shakespeare, Drama and Poetry: Hamlet  NEA Comparative: Ariel and Who's Afraid of Virginia Wolfe
<b>Spring Term 1</b>	Component 1 Shakespeare, Drama and Poetry: John Milton- 'Paradise Lost Books 9 and 10'  Component 2, Comparative Contextual Study Bram Stoker- 'Dracula'	Component 2: Unseen Gothic- Genre Synopsis: Unseen Gothic Review  Critical and Contextual Perspectives
<b>Spring Term 2</b>	Component 2, Comparative Contextual Study Dracula  NEA Short Piece- Cormac MacCarthy 'The Road'	Component 1 Shakespeare, Drama and Poetry: A Doll's House and Paradise Lost Review  Component 2, Comparative Contextual Study: Dracula and Bloody Chamber Review
<b>Summer Term 1</b>	NEA Long Piece- Edward Albee 'Who's Afraid of Virginia Wolf?'  NEA Short Piece- The Road	Revision and Exam Skills
<b>Summer Term 2</b>	Review and Exam Skills	