



## Classics Curriculum Overview

Our vibrant Department makes Latin fun and accessible to all. Every Year 7 and 8 student takes the subject and we hope that they will acquire not only a mastery of the language, but also a love for learning, as well as numerous other transferable skills. High quality, creative and dynamic teaching from committed and imaginative subject experts encourages students to develop their confidence and their own sense of self-worth which will help them in all areas of their future lives. The academically rigorous nature of the discipline ensures that all students are sufficiently stretched and challenged.

There is a journey of excitement, discovery and connection for every Tiffin student when they start Latin in Year 7. As Latin is the root of English and many other languages, it provides a vital key to understanding and learning these, and its clear, systematic grammar is an enthralling intellectual challenge that sharpens the mind and provides a framework for understanding grammar generally.

At Key Stage 3 the curriculum is based on the Cambridge Latin Course. However, we believe very strongly in the intrinsic value of a language-heavy course so we have adapted the approach and materials accordingly. Students learn to think flexibly and develop problem-solving skills as they master a different grammar and vocabulary. The curriculum is heavily weighted towards language acquisition and is structured in a systematic way to ensure students are prepared for the rigours of GCSE language work by Year 10. We want students to develop technical dexterity with the mechanics of the language. However, the soul, interest and world behind the language are also of great importance to us. At Key Stage 3 language work is balanced with a wide ranging paralinguistic programme which introduces students to all aspects of life in antiquity from 1st century Pompeii to Roman Alexandria to Roman Britain. By intertwining linguistic rigour with engaging narratives, the course equips students with foundational skills that benefit their broader literacy and communication abilities.

Latin becomes an option at Year 9 and beyond. At Key Stages 4 and 5 the courses extend to reading original literature which involves study of the wider social and historical contexts. Our students do not only have the opportunity to take Latin at GCSE and A level; we have a consistent number of students pursuing and excelling in Classical Greek, further developing their linguistic and literary skills. Between one quarter and a third of the year take Latin GCSE. There is always one group who takes GCSE Greek from scratch. Numbers at A level are consistently strong and we have one of the best take-ups for Greek anywhere.

The study of Classical subjects is by no means confined to the classroom or defined simply by the syllabus. Thanks to our dedicated staff, our pupils have opportunities to visit ancient world sites of classical interest, such as Rome, Pompeii and Herculaneum, Greece, and Sicily. These trips usually take place on at least an annual basis and are open to students across the School. Additionally, there are opportunities to visit UK sites, such as Bath and Hadrian's Wall, museums, theatre productions, and lecture days. The Department offers extensive assistance outside of lesson time for enrichment and development.

## KS3 Latin Curriculum

	Year 7	Year 8	Year 9
<b>Autumn Term 1</b>	Nominative Accusative Noun Declensions Houses Daily Life Town of Pompeii	Infinitives Irregular Verbs Celts Romans in Britain	Perfect Passive Participles Perfect Active Participles Aqua Sulis
<b>Autumn Term 2</b>	Present Tense Forum Theatre	Adjectives Relative Pronouns Pluperfect Tense Cogidubnus Fishbourne Palace	Partitive Genitive Magic & Curses Roman Religion
<b>Spring Term 1</b>	Perfect & Imperfect Tense Slaves Life after Death	Genitive Gender Alexandria	Neuter Nouns cum + Subjunctive Legionary Soldier Agricola
<b>Spring Term 2</b>	Superlatives Dative Gladiators Baths	More Adjectives Consolidation Glassmaking Isis	Indirect Questions Purpose Clauses
<b>Summer Term 1</b>	Comparatives Dative Verbs Education	'this' and 'that' Imperatives Vocative	Gerundives Indirect Command Result Clauses Legionary Fortress
<b>Summer Term 2</b>	Question Words Elections Vesuvius	Present Participles Pronouns Science & Medicine	Ablative Time Expressions Evidence & Interpretation

# KS4 Latin & Greek Curriculum

	Year 10		Year 11	
	LATIN	GREEK (accelerated course)	LATIN	GREEK (accelerated course)
<b>Autumn Term 1</b>	Active & Passive Perfect Passive	Consolidation of Yr 9 Taster (Present Tense, 1st & 2nd Declension Nouns, Definite Article, Negative, to be, Duration of Time) Sandwich Construction Imperative Adverbs & Adjectives Infinitive Future & Imperfect Tenses	Prose Literature Ongoing Prose Composition, Unseen, Comprehension & literary analysis	Indirect Statement Impersonal Verbs Result Clauses with Infinitive  Prose Literature Prose Composition
<b>Autumn Term 2</b>	Ablative Absolutes Deponents Gerundives	The Aorist Tense Gender & Declension 3rd Declension Nouns Participles αὐτός	Verse Literature Ongoing Prose Composition, Unseen, Comprehension & literary analysis	Direct & Indirect Questions Subjunctive & Optative Conditional Sentences  Prose Literature Ongoing Prose Composition, Unseen, Comprehension & literary analysis
<b>Spring Term 1</b>	Future Participles Future Tense Future Perfect Tense Future Participles Prose Composition Prose Literature	Passive Voice Present Passive Participle & Infinitive Imperfect Passive Comparison of Adjectives & Adverbs Relative Clauses Irregular 3rd Declension Nouns Root Aorists Result Clauses	Verse Literature Ongoing Prose Composition, Unseen, Comprehension & literary analysis Past Paper Practice	Verse Literature Ongoing Prose Composition, Unseen, Comprehension & literary analysis
<b>Spring Term 2</b>	Indirect Statement Present Subjunctive	Middle Voice & Deponent Verbs Aorist Middle & Passive Future Middle & Passive Genitive Absolute	Ongoing Prose Composition, Unseen, Comprehension & literary analysis Past Paper Practice	Verse Literature Ongoing Prose Composition, Unseen, Comprehension & literary analysis
<b>Summer Term 1</b>	Perfect & Future Infinitives Perfect Subjunctive	Reflexive Pronouns Future Infinitives 3rd Declension Adjectives Contract Verbs	Past Paper Practice	Past Paper Practice
<b>Summer Term 2</b>	Passive Infinitives	The Augment Tense & Aspect Aorist Imperative & Infinitive Indirect Command		

# KS5 Latin & Greek Curriculum

	Year 12		Year 13	
	LATIN	GREEK	LATIN	GREEK
<b>Autumn Term 1</b>	Introduction to Prose Composition Language work - Nouns, Adjectives & Adverbs, Pronouns, Comparison of Adjectives & Adverbs Pronouns, Verbs Introduction to Set Text Authors Ongoing textual translation & analysis	Introduction to Prose Composition Language Work - Nouns, Definite Article, Questions, Time, Place & Space Introduction to Set Text Authors Ongoing textual translation & analysis	Language Work - Relative Pronoun + Subjunctive, Fearing Clauses, Temporal Clauses, Uses of cum & dum, Concessive Clauses, Causal Clauses, Supine, Idioms of Prevention, Subordinate Clauses in Indirect Speech Introduction to Latin Verse & Prose Unseen Authors Introduction to Set Text Authors Ongoing textual translation & analysis	Introduction to Greek Verse & Prose Unseen Authors Introduction to Set Text Authors Ongoing textual translation & analysis Introduction to continuous passages
<b>Autumn Term 2</b>	Language Work - Passives of Intransitives, Participles, Ablative Absolutes, Prolative Infinitive, Numbers, Prepositions & Prefixes, Time, Space & Place Ongoing textual translation & analysis Ongoing unseen work	Language Work - Commands, exhortations & wishes, Agreement, Comparatives & Superlatives, Prepositions, Idioms, Verbs, Ongoing textual translation & analysis Ongoing unseen work Ongoing language work	Introduction to Latin scansion Ongoing textual translation & analysis Ongoing unseen work Ongoing composition work Introduction to continuous passages	Introduction to Greek scansion Ongoing textual translation & analysis Ongoing unseen work Ongoing composition work
<b>Spring Term 1</b>	Language Work - Direct Questions Commands, Prohibitions, Exhortations & Wishes, Indirect Statement, Indirect Questions, Indirect Command, Relative Clauses, Purpose Clauses Ongoing textual translation & analysis Ongoing unseen work	Language Work - Verbs, Conditionals, Contract Forms, Temporal Clause, Fearing, prevention, Absolutes & Participles Ongoing textual translation & analysis Ongoing unseen work Ongoing language work	Ongoing textual translation & analysis Ongoing unseen work Introduction to essay technique Ongoing composition work	Ongoing textual translation & analysis Ongoing unseen work Introduction to essay technique Ongoing composition work
<b>Spring Term 2</b>	Language Work - Gerunds & Gerundives, Result Clauses, Conditional Clauses Ongoing textual translation & analysis Ongoing unseen work	Language Work - Pronouns, Relatives, Indirect Statement, Purpose, Result, Impersonal, Gerunds, Gerundives, Indefinites Ongoing textual translation & analysis Ongoing unseen work Ongoing language work	Ongoing textual translation & analysis Ongoing unseen work Introduction to essay technique Ongoing composition work	Ongoing textual translation & analysis Ongoing unseen work Introduction to essay technique Ongoing composition work
<b>Summer Term 1</b>	Mixed sentence composition	Mixed sentence composition	Past Paper Practice	Past Paper Practice
<b>Summer Term 2</b>	Consolidating knowledge, enrichment and progression activities	Consolidating knowledge, enrichment and progression activities		