



Art Curriculum Overview

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We aim to provide balance to a young person's education by nurturing the 'inner child'; the intuitive aspect within a person is valued and nurtured as much as the rational and analytical. We believe these transferable skills will assist them to be pioneers, inventors, visionaries and not mere imitators. As art practitioners, we aim to teach beyond 'school art'. This philosophy is also aligned with contemporary Art pedagogy as developed by the Institute of Education, the National Curriculum and our long association with the Exam Board AQA.

At Tiffin, Art is taught three periods a fortnight in Years 7 and 9, dropping to two periods per fortnight in Year 8. Students are encouraged to explore and innovate through improvisations, to embrace risk taking and accept mistakes, to be confident in evaluating, refining and finalising their unique vision. Art making has the ability to empower a student and build their self-esteem, something that we witness daily and remain vigilant to provide further opportunities for our students. Moreover, we encourage each student to specialise in their chosen medium and technique.

Our Art curriculum offers a broad range of techniques which make it inclusive for all learners regardless of their level of competency. Projects are changed every six weeks, offering variety and an opportunity to explore art-making more extensively. Our KS3 art education fully equips our students to work independently, with confidence and imagination.

For GCSE and A-Level we have been commended by AQA and Ofsted for our e-sketchbooks which ensure that all the assessment objectives are met in an organised, efficient and creative manner, without wasting time embellishing pages. This saves our students much valuable time, in order for them to have a more balanced school life.

Students who select Art for their A-Levels go on to secure placements at top Universities and art institutions to study art foundation courses, fine art, design courses, History of Art and Architecture. Recent A-Level art students have continued with artistic subjects at Cambridge, Oxford, Central Saint Martins, The Bartlett School of Architecture, Kingston University, UAL and many other Architecture faculties across the country.

KS3 Art Curriculum

	Year 7	Year 8	Year 9
Autumn Term 1	Introduction to Colour PAUL KLEE PROJECT Colour theory Watercolour techniques Colour Wheel Paul Klee artist research and colour study Personal Paul Klee response	Introduction to Printmaking RENOUF WALLPAPER Leaf design wallpaper Improvise & innovate Polyblock Ink printing Colour co-ordinate Consider Layout	Intermediate Printmaking SCI-FI LINO PROJECT Relationship between Sci-Fi and art (cultural/art historical study) Improvised designs based on Sci-Fi iconic characters Lino engraving Printing techniques Chalk & Charcoal drawing A2
Autumn Term 2	Introduction to Painting (Watercolour) FISH PAINTING Layered watercolour - layers of complex textures A3 size Embed brushwork Digital fish design (Cesar Manriques)	Intermediate Painting (Acrylic) SHOES AS SIGNIFIERS Shoes as signifiers, patterns and shoe design Intermediate Colour Theory Cultural studies of a variety of shoes Building up layers Chalk & charcoal drawing A2	Advanced Architecture 3D PAVILION PROJECT Contemporary architecture Use of glue guns Precise glueing Improvised drawings Skewers and card constructions Photographic documentation
Spring Term 1	Introduction to Ceramics CLAY FISH PROJECT Fish clay tile with extensions and textures Use of template Mark making Slab-rolling Combining clay sections	Intermediate Sculpture PAPER SCULPTURE ABSTRACTED "SHOE" Designing 3D Shoes Improvisation Use ribbons of paper to create embellishments and structures Intermediate 3D manipulation	Intermediate Illustration PHOTOMOSAIC PROJECT Fragmentation/reconstruction Finding connections Construct 3 collages - improvisations based on Brighton/Hove architecture Sharpie Drawing & digital colouring in the style of James Hobbs
Spring Term 2	Introduction to Architecture 3D & 2D STRAW TOWERS Improvised futuristic architecture (drawings and 3D) 'finding connections' Architectural illustration Chalk & charcoal Watercolor PostModern architecture Photographic documentation	Intermediate Ceramics EGG CUP PROJECT Research ceramicists Develop bird theme design Improvised design drawings to discover 'simplified, reduced' form for design Coiling technique to form egg cup structure Additive and Subtractive decorative design	Advanced Painting CUBISM PROJECT Fragmentation /deconstruct Photography- still life Collage Drawing painting/gradients/stippling
Summer Term 1	Introduction to Portraiture POWERFUL PORTRAITURE PROJECT Art history links to contemporary portraiture Kehinde Wiley artist study Life-figure drawing exercises in powerful poses inspired by art history Photoshoot using powerful props Watercolour portrait over over photocopy outline William Morris study for background design	Introduction to Graphic Illustration /Intermediate ColourSHOP FRONTS ILLUSTRATION Pen drawing Digital Drawing Colour co-ordination (photoshop) Gouache-watercolour version	Introduction to Photography PHOTOPOETRY PROJECT Introduce relationship between photography and poetry Introduce photographic techniques (composition) Study range of photographers and 'poetic' narrative styles Explore photobooks and curation of images
Summer Term 2	Personal Project Self-directed Selection of materials/themes	Personal Project Self-directed Selection of materials/themes	Personal Project Self-directed GCSE THEME Selection of materials/themes

KS4 Art Curriculum

	Year 10	Year 11
Autumn Term 1	COMPONENT 1 NATURAL FORMS: Photography Workshop Kew Gardens Trip	COMPONENT 1 Self-Directed Project (Develop)
Autumn Term 2	COMPONENT 1 NATURAL FORMS: Sculpture Workshop	COMPONENT 1 Self-Directed Project (Final Piece: 2 day mock exam)
Spring Term 1	COMPONENT 1 NATURAL FORMS: Ceramics Workshop	COMPONENT 2: Externally Set Assignment
Spring Term 2	COMPONENT 1 STRUCTURES: 2D Architecture	COMPONENT 2: Externally Set Assignment
Summer Term 1	COMPONENT 1 STRUCTURES: 3D Architecture Maquettes	COMPONENT 2: Externally Set Assignment
Summer Term 2	COMPONENT 1 Self-Directed Project (Start)	COMPONENT 2: Externally Set Assignment (2 day GCSE Art Exam)

KS5 Art Curriculum

	Year 12	Year 13
Autumn Term 1	Foundation Workshops: <i>Collaborative Assemblage Sculpture,</i> <i>Photography,</i> <i>Experimental Drawing,</i> <i>Collage</i> <i>3D workshop (maquettes),</i> <i>Digital workshop,</i> <i>Abstract Painting Workshop</i>	<i>COMPONENT 1: PERSONAL INVESTIGATION</i> Artist 3 & 4 study
Autumn Term 2	Foundation Workshops: <i>Ceramics Workshop (Plates and sgraffito designs)</i> <i>Ceramics Workshop (3D vase designs)</i> <i>Portraiture Workshop</i>	<i>COMPONENT 1: PERSONAL INVESTIGATION</i> Artist 5 study Final Piece planning Trials
Spring Term 1	Foundation Workshops: <i>Portraiture self-directed project</i> <i>Oil Painting Workshop</i> <i>BEGIN COMPONENT 1: PERSONAL INVESTIGATION</i>	<i>COMPONENT 1: PERSONAL INVESTIGATION</i> Final Piece Exam Component 2: Externally Set Assignment
Spring Term 2	<i>COMPONENT 1: PERSONAL INVESTIGATION</i> Material Investigations	Component 2: Externally Set Assignment
Summer Term 1	<i>COMPONENT 1: PERSONAL INVESTIGATION</i> Artist 1 study	Component 2: Externally Set Assignment 3 day exam
Summer Term 2	<i>COMPONENT 1: PERSONAL INVESTIGATION</i> Artist 2 study	